Technical Rider

For more info:
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Contact info

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Loading dock

Via Saint-Dominique St. (between Ste-Catherine E and René-Lévesque Blvd.)
Direct access from the street to the stage.

Last update : October 2026

Stage

Dimensions

Width, opening to the proscenium 24’
Total width, wall to wall 40’
Depth of the proscenium to the back wall 24’
Depth of the proscenium to the curtain 20’ 9”
Height of the stage 3’ 4"
Free height 18’
Total height of the stage to the attachment points (grid) 37’ 3”
Total height, fly truss 33’

Wings

Stage left 7’ x 8’ 7”
Stage right 8’ x 14’4”
Free height 7’ 7”
Backstage 3’ 3” x 30’ 3”

Stage dressing

Proscenium red curtains, motorized opening
Solid red border proscenium
Complete set of stage curtains on motorized quad :

- → Backstage black curtains, manual opening 28’ x 21’7”
- → 4 sets of leg drops, fixed at 20’
- → 4 black border, fixed at 17’10”

Sound

Board

1 Allen&Heath DLive S7000

FOH Amplification and speakers

4 speakers JBL SP-225-6 high/mid main PA
2 speakers JBL SP-225-6 front fill, passive
6 JBL Orpheus 2x18" sub bass
4 speakers JBL VRX928-LA delay balcony
3 CROWN DCI 2/2400N amplifiers (Mid main PA and front fill)
4 CROWN DCI 2/600N amplifiers (high main PA and front fill)
3 Crest Audio 8001 amplifiers (Sub Bass)
1 CROWN DCI 2/1200N amplifiers (delay balcony)
1 BSS BLU-100 Signal processor BLU Link

Monitors World

1 Allen&Heath Dlive S5000
2 Allen&Heath DM48 (1 FOH, 1 Monitors, NO GAIN SHARING)
1 50 inputs analog patch with 3 Veam outputs (FOH, Monitors, Guest)

Monitor amplification

8 JBL VRX915M, passive monitors 15”
1 JBL MP415, passive monitor
2 JBL SRX835P, active side fill
4 Crown CTS3000 amplifier

Microphones and DI’s

Shure
1 x Beta52
1 x Beta91
2 x Beta58
3 x Beta57
7 x SM57
9 x SM58

Sennheiser
2 x e609
2 x e903
4 x e935
4 x e904
2 x e614

AKG
1 x CCS D11
4 x CCS D22

Other
2 x Røde M5

D.I.
6 x Radial PRO DI
2 x PRO48
1 x Radial JDI
1 x Radial PRO D2
1 x PRO AV2
1 x Digiflex DSPDI

Productions do not have access to P.A. processing! Unless approved by the Technical Director, Guests FOH consoles must be in sidecar with House console via Analog, AES or Dante(L+R+Subs).

Electricity and connexions

House distribution

1 x 200 Amp CAM-LOCK, 120/208 volts	2nd floor, stage right, **house dimmer**
1 x 200 Amp panel CAM-LOCK, 120/208 volts	2nd floor, stage left, **power distribution**

Production distribution

1 x 200 Amp panel CAM-LOCK, 120/208 volts	2nd floor, stage left
1 x 100 Amp panel CAM-LOCK, 120/208 volts	stage, stage left
1 x 60 Amp wall plug CAM-LOCK, 120/208 volts	stage, stage left
3 x 20 Amp wall plug TWISTLOCK 117 volts	stage, stage right
3 x 20 Amp wall plug TWISTLOCK 117 volts	stage, upstage
3 x 20 Amp wall plug TWISTLOCK 117 volts	stage, stage left
2 x 20 Amp wall plug TWISTLOCK 117 volts	house, stage right
2 x 20 Amp wall plug TWISTLOCK 117 volts	house, stage left

Lights

DMX connexion for the house dimmer
DMX connexion for the motorized spotlights
An extra DMX line is available for the production

Lighting board (fixed, on the balcony)

1 x GrandMa2 OnPC system. 1 Command Wing with a Fader Wing and 2 touch screen ELO 15”

If the production uses its own lighting board, it will be installed on the ground floor, behind the sound board.

Dimmers

72 dimmers ETC SENSOR 72 x 2,4k, Socapex input (dimmers without pin-patch)
1 Theatrixx 24 circuits distribution, Socapex input 110 volts

Conventional lights

6 ETC Source 4 Retrofit LED WRDII Tungsten (FOH)
4 ETC Source 4 Retrofit LED WRDII Daylight Gallery (FOH)
5 ETC Source 4 Retrofit LED WRDII Colors (Stage)
20 ETC Source 4, 750 watts with the following selection:

- → 10 spots of 19 degrees
- → 13 spots of 26 degrees
- → 10 spots of 36 degrees
- → 7 spots of 50 degrees

20 PAR ETC Source 4, 750 watts (4 lenses)
15 PAR LED Cameo Zenith G2
1 follow spot ROBERT JULIAT, FOXIE

- → 10 à 22 degrees MSD-700 *fixed, by the lighting board*

Leko canons placement on LX plan is for reference and is swappable

Automated lights

4 JB Lighting A7 RGB Zoom (Upstage truss 4)
6 High End SolaSpot PRO CMY (Mid truss 3)
4 Cameo Evos W3

Hazer

Atmosphere APS series / MDG

Rigging System

Stage

4 square trusses of 18"x 18"x 24' - graphite
8 motors CHAINMASTER - 1 ton

Stage draping

1 square truss 12" x 12", 20' deep x 28' wide, graphite
4 motors CHAIN MASTER, 1/2 ton

FOH

3 fixed battens of 1 3/4" x 30' _____ 1st FOH
3 fixed battens of 1 3/4" x 30' _____ 2nd FOH
3 fixed battens of 1 3/4" x 30' _____ 3rd FOH

Video

Projector (fixed)

*****applicable rental fees*****
Projector Panasonic PT-RZ120

https://eww.pavc.panasonic.co.jp/projector/extranet/main/products/rz120/spec.html

House wiring system
In house, stage right : HDMI only
Sound console : HDMI only

The production must provide their own computer and personnel to control it.

Screens

18' X 25' screen, as backdrop

Accessories

2x 4'x8' risers with 4 round 12'' legs each
5x black boom bases - steel
4x 6' painted aluminium pipes – graphite
9x 8' painted aluminium pipes – graphite
1x optional stairs, frontstage (32'' H x 35'' L)

Clear-com compatible communication system, analog

1 master station and 4 posts.
Locations: wings stage right, FOH soundboard, stage monitors, lighting boards

Complementary information

- → Electrical distribution system for tv recording available.
- → Technical bridge 2m from the ceiling, on each side.
- → Rubber coating on the floor

Security

Access to the venue and Technical crew

For safety reasons, the technical crew of Club Soda must be present when you arrive at the venue. We never leave the room unattended. Our technicians know the venue inside and out and will help you with a variety of productions.

The Club Soda technical crew is not affiliated with any union. House technicians will push cases but are not truckloaders

Fireproofing

The tenant must have on hand the fireproofing certificate of all elements of set design (banner, decor, etc.). No fireproofing can be done on the spot.

Rig

Anything rigged (decor or equipment) must be approved in advance with the technical direction. Club Soda does not provide rigger, the tenant is responsible to hire a qualified rigger. Please note that riggers do not have access to the ceiling above the stage.

Venue

Capacity

Standing : 900 attendees
Standing, retracted balcony : 820 attendees
Cocktail (high tables) : 750 attendees
Cabaret (sitting) : 450 attendees (formely 530)
Dimensions

Floor

Lobby	18’ x 30’
Floor (stage)	39’ x 47’
Floor (bar)	23’ x 24’

Balcony

Foyer (bar)	15’ x 24’
Coursive, stage left	60’ x 9’
Coursive, stage right	60’ x 9’
Retractable balcony	24’ x 24’

Dressing rooms

Dressing rooms under the stage with toilets, sinks, showers, refrigerator, telephone, internet access, etc. Possibility of installing a caterer in the loges.

Dimensions:

Main	13’ x 10’
Secondary	11’ 5” x 7’ 7”
Salon	17’ x 12’ 10”

Entrance to the dressing rooms :

Floor (stage) stage right
Discreet access to the balcony for artists and producers